

DATE: August 12, 2020

MEMO TO: Nels Leutwiler, Chair

Preservation Foundation Board

FROM: Nan Buckardt

Director of Education

RECOMMENDATION: Recommend approval of \$10,000 grant from unrestricted funds to support an upcoming exhibition - curated by Dunn Museum staff and in collaboration with students and faculty from the College of Lake County ("CLC") - to amplify Black voices in Lake County.

<u>FINANCIAL DATA</u>: The \$10,000 grant would be used to: provide a stipend to five CLC students involved in the interview part of the project, hire a professional videographer, and support educational programs associated with the exhibit.

CLC has committed to fund the art contest and production of the book associated with the project and the Lake County Forest Preserves will fund the exhibit development.

BACKGROUND: Over the past several months, staff from the Dunn Museum has met weekly with staff and student leaders from CLC to explore ways to collaborate on a community engagement project to amplify Black voices in Lake County.

After much discussion, we agreed to the following:

- CLC will host and fund a multi-media art competition for their students.
- The work of the students will be compiled into a book produced by the CLC English Department.
- Five students will be selected from among the winners of the competition to interview Black community members about their experiences living in Lake County. These students will be paid a stipend for their work, and the interviews will be recorded.
- Dunn Museum staff will take the work of the students, and the interviews that they produce, and curate an original exhibition for installation at the Dunn Museum. The exhibition is scheduled to open on February 6, 2021, to coincide with Black History Month.

As a sponsor of the exhibition, the Preservation Foundation logo will be prominently displayed in the exhibition and on all feasible promotions. In addition and as conditions allow, Foundation leaders and supporters will be invited to a celebration with CLC students, faculty, staff, and participating community members/families during the run of the exhibition.

Officer/Executive Director of the Preservation Foundation, Director of Finance, and	Corporate
Counsel.	
PRESERVATION FOUNDATION BOARD:	

☐ Voice Vote Majority Ayes; Nays: _____

Date: _____ Roll Call Vote: Ayes: ____ Nays: ____

REVIEW BY OTHERS: Superintendent of Educational Facilities, Chief Development